

## Message Text

UNCLASSIFIED

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14

ACTION CU-04

INFO OCT-01 AF-06 ISO-00 /011 W  
----- 097628

R 061400Z FEB 76  
FM AMEMBASSY NAIROBI  
TO AMEMBASSY PARIS  
AMEMBASSY TANANARIVE  
INFO USIA WASHDC  
SECSTATE WASHDC 7655

UNCLAS NAIROBI 1231

USIAC

PARIS FOR ARS, USIA FOR IAA & ICS/DA, SECSTATE FOR CU/ARTS

E.O. 11652: NA

SUBJ: WILLIAM NABORE, PIANIST

REF NAIROBI 0873, PARIS 1226

1. SUGGESTED MARCH 29 NAIROBI PROGRAM FOR NABORE'S APPROVAL.

### FIRST HALF

1. SONATA IN F. SHARP, OP. 78 BEETHOVEN
2. A SONATA IN C MAJOR, OP. POST. DV 840 SCHUBERT  
B KLAVIERSTUCK IN F. FLAT, OP. POST SCHUBERT  
DV 946

### INTERVAL

### SECOND HALF

- |                     |           |
|---------------------|-----------|
| 3A. "JUBA DANSE"    | DETT      |
| B. "TO A WILD ROSE" | MACDOWELL |
| "WITCHES DANCE"     | MACDOWELL |
| C. "THREE PRELUDES" | GERSHWIN  |

4. THREE PIECES BY ISAAC ALBENIZ  
RONDENA

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LA VEGA

NAVARRA

2. FYI: SHOULD NABORE PREFER, HE COULD CHANGE ORDER IN SECOND PART, PLAYING ALBENIZ PIECES FIRST, FINISHING WITH AMERICAN PIECES, INCLUDING AS POSSIBLE ENCORE JOPLIN "TWO PIANO RAGS."

3. KINDLY ADVISE ASAP.

4. FOR TANANARIVE: RE PARA 2 REF B, APPRECIATE SOONEST BUT NO LATER THAN FEBRUARY 19 RECEIPT OF SAMPLE PREVIEW AUDIO TAPE OF MOZART, BEETHOVEN, ELBENIZ FOR PRE-CONCERT PUBLICITY.  
CUSHING

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 06 FEB 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976NAIROB01231  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760047-0617  
**From:** NAIROBI  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Legacy Key:** link1976/newtext/t19760274/aaaacngu.tel  
**Line Count:** 75  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 NAIROBI 873, 76 PARIS 1226  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MartinML  
**Review Comment:** n/a  
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**Review Date:** 03 AUG 2004  
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**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** WILLIAM NABORE, PIANIST  
**TAGS:** OEXC, SCUL, KE, (NABORE, WILLIAM)  
**To:** PARIS TANANARIVE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006